



proudly presents the beautiful art that was created earlier this year at the 6th Annual **Fourth Street Art & Music Festival**. All the art in this catalog is for sale. Please take a peek at what's available on the following pages.

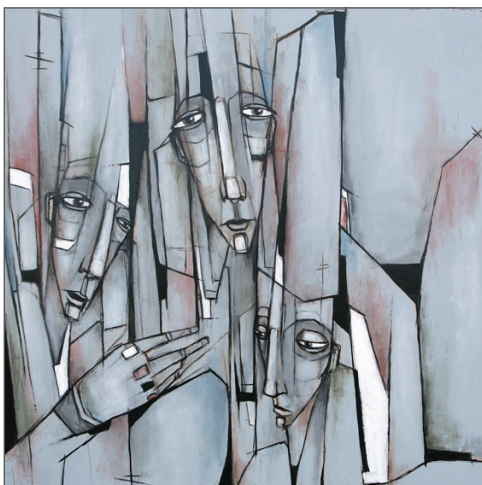
Proceeds to benefit the Artists and Jersey City's 4th Street Arts.

To purchase art, please contact:  
**Joe Russo** at 718-909-5885 or [joer718@gmail.com](mailto:joer718@gmail.com)

Thank you for all your support!

## *The art:*

1.



artist: DAMON GINANDES  
title: SEMBLAGE  
size/medium: 4'x4' paint  
on wood  
price: \$2000

2.



artist: JOE IURATO  
title: LITTLE BOY BLUES  
size/medium: 4'x4' spraypaint  
on wood  
price: \$600

3.



artist: NATHAN LEE PICKETT  
title: CALL OF THE WILD  
size/medium: 4'x4' paint  
on wood  
price: \$1500

4.



artist: JOE RUSSO  
title: THE CHIEF  
size/medium: 4'x4' spraypaint,  
mixed media on wood  
price: \$800

## Page 2

5.



artist: NICHOLAS FORKER  
title: OTHER PEOPLES PICTURES  
size/medium: 4'x4' paint &  
mixed media on wood  
price: \$700

6.



artist: DAVID COOPER  
title: IT MUST BE LOVE  
size/medium: 4'x4' paint  
on wood  
price: \$2000

7.



artist: ELMER QUIROZ  
title: BEHEADING  
size/medium: 4'x4' paint  
on wood  
price: \$160

8.



artist: ELLIS GALLAGHER  
title: UNTITLED  
size/medium: 4'x4' spraypaint,  
fire on wood  
price: \$5000



9.



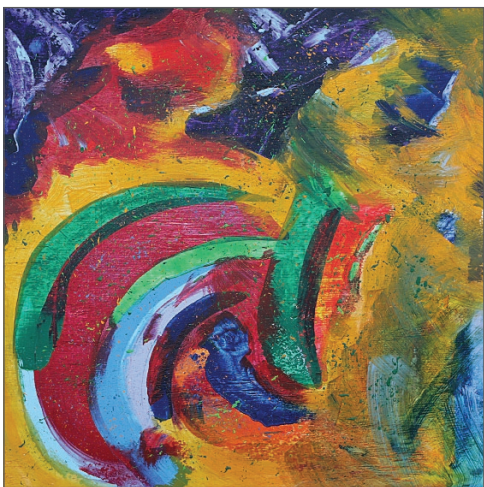
artist: STEVE "KID" LEW  
title: DARK TIMES #1  
size/medium: 4'x4' paint  
on wood  
price: \$400

10.



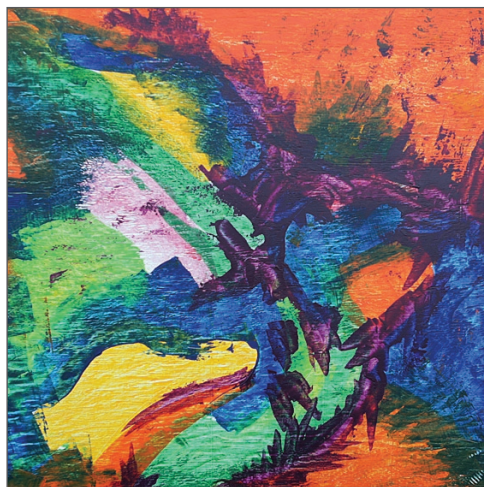
artist: STEVE "KID" LEW  
title: DARK TIMES #1  
size/medium: 4'x4' paint  
on wood  
price: \$400

11.



artist: MARK FINNE  
title: EYE WOOD #1  
size/medium: 4'x4' paint  
on wood  
price: \$500

12.



artist: MARK FINNE  
title: EYE WOOD #2  
size/medium: 4'x4' paint  
on wood  
price: \$500



## Page 4

13.



artist: KEN BASTARD  
title: WET LEAVES  
size/medium: 4'x4' paint  
on wood  
price: \$300

14.



artist: SEAN LUGO  
title: UNTITLED  
size/medium: 4'x4' paint &  
mixed media on wood  
price: \$400

15.



artist: THEN ONE  
title: DOWNFALL  
size/medium: 4'x4' paint  
on wood  
price: \$500

16.



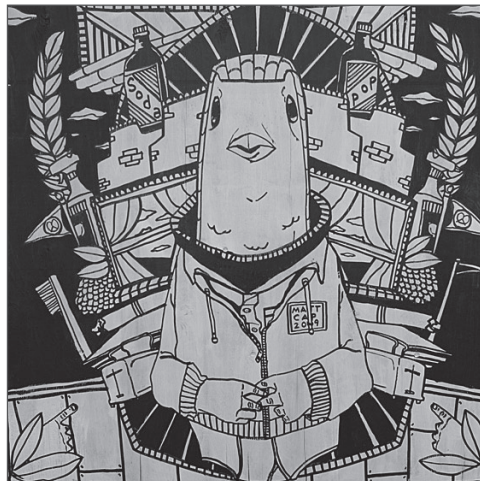
artist: NICO KWAN PHILLIPS  
title: NICOCOSM  
size/medium: 4'x4' paint,  
glitter on wood  
price: \$700

17.



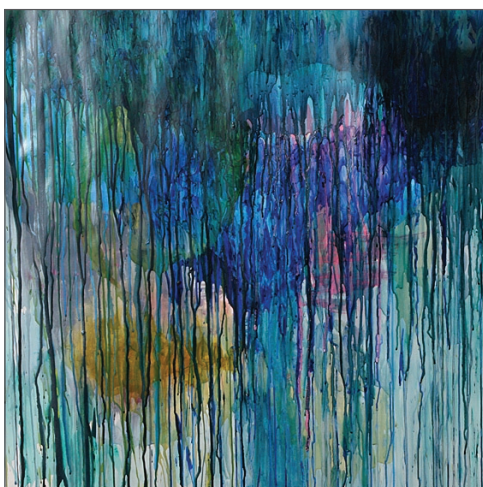
artist: DAN DRABKIN  
title: PAINFUL AWAKENING  
size/medium: 4'x4' paint  
on wood  
price: \$280

18.



artist: MATT CAPUTO  
title: BIRD MAN  
size/medium: 4'x4' paint  
on wood  
price: \$400

19.



artist: GOCHA TSINADZE  
title: DEATH TO MY ART  
size/medium: 4'x4' paint  
on wood  
price: \$400

20.



artist: MAURIZIO ZULUAGA  
title: THE GENERAL  
size/medium: 4'x4' spraypaint,  
enamel on wood  
price: \$500



## Page 6

21.



artist: JOE RUSSO  
title: LAETITIA  
size/medium: 4'x4' spraypaint &  
mixed media on wood  
price: \$1000

22.



artist: Loser  
title:  
size/medium: 4'x4' paint  
on wood  
price: \$250

23.



artist: NORM KIRBY  
title: FACES  
size/medium: 2 - 4'x4' paint  
on wood  
price: \$125 each

## Page 7

24.



artist: tfDutchman, Loser  
title:  
size/medium: 3 - 4'x4' paint  
on wood  
price: \$250 each

25.



artist: MrMustart  
title:  
size/medium: 2 - 4'x4' paint  
on wood  
price: \$250 each



26.



artist: KAYT HESTER  
title: KARA WITH BIRDS  
size/medium: 6'x8' tape  
on canvas  
price: \$1500

27.



artist: tfDutchman, MrMustart  
title:  
size/medium: 4'x4' paint  
on wood  
price: \$250

28.



artist: CERN ONE  
title:  
size/medium: 4'x4' spraypaint  
on wood  
price: \$400





## *About the artists:*

1. **DAMON GINANDES** is a NYC based mixed media & street artist. Ginandes' work blurs the boundaries of the two and three dimensional through various techniques and materials. Seemingly flat lines and forms protrude into space. Caught in this spacial ambiguity, his starkly silent, yet intensely present characters appear aware of their odd predicament. Devoid of context and stripped of external identity, they are portraits of souls - ageless, anonymous, and solitary. Their longing stares serve a mute communication from which a distinct visual and psychological intimacy emerges.

[www.damonginandes.com](http://www.damonginandes.com)

2. **JOE IURATO :01** is a NJ based stencil artist. "Why :01? A single second is the most powerful measurement of time. It can symbolize the last fleeting moment before an end, or the clear mark of a new beginning. It might stand for both, as a once dire situation finds its way to fate and a chance to start over. It's then that :01 becomes the most significant moment in a person's life. It's the blessing born of hardship. Honesty, destiny and happiness sometimes find their way easiest after dirt is kicked in our faces. This work is my :01."

[www.joeiurato.com](http://www.joeiurato.com)

3. **NATHAN LEE PICKETT**. In his most recent endeavors, Pickett continues to investigate concepts that explore the human condition which he defines by our struggle to exist. The artist states, "If art is an ideal, then my ideal is absolute freedom." A viewer can expect to see his ideal in practice in his paintings where chaos ensues and engulf characters and environment-- the chaos reigns. Nathan adds, "I'm not trying to balance the chaos with order; rather, I'm embracing the chaos."

In this recent series of paintings, Nathan adapted the story of Where the Wild Things Are as a reinterpretation of a narrative that resonates with him. "I am that child," he exclaims, " a child, lost, frustrated, alienated, wild and carefree, though, I have a wolf-like exterior."

His work can be found in both galleries and the street.

[www.nathanpickett.com](http://www.nathanpickett.com)

4. **JOE RUSSO** is a Brooklyn-born, Jersey City-based artist, graphic designer and photographer. Joe takes his artistic inspiration from his graffiti, design and fine art background and applies it to his art today.

## *About the artists:*

5. **NICHOLAS FORKER** uses multi-media collage as representation of our times, past and present. Just as our generation is a cultural pastiche taking identity from previous ones, Forker's pieces borrow imagery and history from photographs and popular print matter from previous decades. Using paint and pencil as well as razorblades and computers, Nicholas combines his freehand drawing style with images and shapes taken anywhere from cabinet cards of the early 1800's to United States War propaganda of the mid to late 1940's...

A self taught artist, Nicholas claims that his work is a product of each and every experience in his life, be it visual or otherwise. Nicholas has until recently been an Art Director for Levi's jeans, leaving the corporate art world for his own studio pursuits. He now divides his time between various freelance illustration projects, drawings, paintings and street art. Nicholas currently resides in Williamsburg Brooklyn.

[www.nicholasforker.com](http://www.nicholasforker.com)

6. **DAVID COOPER.** "Entertainment is defined as a thing that interests, pleases or amuses. It's my goal to accomplish these very things and to communicate or touch the viewer on some level making them laugh, smile and cry simultaneously. I use distortion as a tool to emphasize and amplify quirks and feelings to push emotions within the viewer in hopes of revealing to them the magic that takes place everyday in our lives. Ultimately, my paintings are about crazy, whimsical characters performing acts from the ordinary to the extraordinary, experiencing hidden emotions that are both hilarious and tragic at the same time.

[www.davidcooperart.com](http://www.davidcooperart.com)

7. **ELMER QUIROZ** is a fine art painter from New Jersey and is a recent graduate from the School of Visual Arts.

8. **ELLIS GALLAGHER** is a Brooklyn-based street artist with roots in graffiti culture. Ellis has gained international acclaim for his shadow chalk drawings, executed in both urban and interior settings. He seeks to enhance the beauty of everyday objects and mundane situations that are routinely overlooked. Chalk drawings of bicycles, milk crates, shopping carts, fire hydrants, plants and trees inspire curiosity and encourage the viewer to pause, observe, initiate conversation and experience their surroundings with a renewed sense of optimism. Ellis has been showing his work around the country and abroad.

[www.ellisgallagher.com](http://www.ellisgallagher.com)

9. **STEVE "KID" LEW** is a Queens-based artist. Kid likes to take things and throw them in a blender! Mixing influences from the daily grind to pop art to low brow and beyond...

[www.flickr.com/photos/madeinchorea](http://www.flickr.com/photos/madeinchorea)



## *About the artists:*

**10. MARK FINNE** is a Jersey City-based artist. "I strive to create work that jumps out at you, but does not attack you. If the work does not jump out at you, then it should invite you to come in...hang out within the layers, swim in seas and fly in skies of blues, roll in hills and climb trees of greens, sunbathe in the yellows, waltz in the whites, run in the reds. Feel your emotion. See mine. See movement without motion. Colors battling without violence. Juxtaposition without prejudice. Harmless contradiction on purpose. To rouse you.

For me, there's no turning back. Art runs through my veins. If you cut me, I will bleed a rainbow. And then paint a canvas with those colors."

[www.markfinne.com](http://www.markfinne.com)

**11. KEN BASTARD** is a Jersey City-based fine artist.

<http://www.flickr.com/photos/10010660@N07/sets/72157601750595286/>

**12. SEAN LUGO** is a New Jersey based artist. "Through the years, as a self taught artist, my mind has wandered in this crazy world, leading my work to involve the creation of animal based paintings, drawings, and street art. With my graffiti background, stenciled and "hand" text and language has become a very prominent feature in my work, as well as the use of markers, spray paint, acrylics and ink.

The chaos of the world that we live in inspires me to create hectic and non-sensical backgrounds of splattered paint, clippings, and other found objects. However, the background is just a single layer of my interpretation of this world. With age I, like most, have come to realize that humans are what create this chaos, and they are more animal than animals. I paint the animal as a reflection of ourselves, our cruelty to each other and other animals, and our near descent to a world that neither supports true free expression and is not one to boast to future generations about. I present animals in ways that people can learn more about them, what they symbolize, and that they are easy to manipulate just like you and me. Through my work I am able to deconstruct America and the rest of the world through the guise of animals. It addresses current events, science, pop culture, stereotypes, and underlying threads of drugs, sex, and corruption that underpin American society, to which the text provides clues to content and interpretation.

[www.savagehabbit.com](http://www.savagehabbit.com)

**13. THEN ONE.** Through bold colors and imagery ThenOne communicates visions of fear, destruction and everyday life in his paintings. His color palette, technique and subject matter are inspired by the graffiti, television, advertising, destruction, life, death and social issues. ThenOne also draws inspiration from the industrial scenery and abandoned graffiti covered buildings that line portions of his life as a New Jersey resident. In ThenOne's early years graffiti was a major source of inspiration for creating his art, as the years progressed his direction became more focused on incorporating the energy of graffiti, it's bold color palette and raw nature to canvas.

[www.ThenOneArt.com](http://www.ThenOneArt.com)

## *About the artists:*

14. **NICO KWAN PHILLIPS** Like many artists, I draw inspiration from the colorful details of my past as well as emotional situations that weigh on my mind. Fear, passion, desire and the flow of cosmic energy are deeply ingrained themes I strive to express in order to work out the meaning of my inner self. My art often shares a sense of kinship to the pattern painters of the 70s while exercising the diverse complexity of the imagination. Lifelong New Yorker currently residing in Brooklyn.

[www.brooklynartproject.ning.com/profile/NicoKwanPhillips](http://www.brooklynartproject.ning.com/profile/NicoKwanPhillips)

15. **DAN DRABKIN** likes to blur the line between painterly cartooning and cartoonish paintings.

16. **MATT CAPUTO** is a New Jersey-based artist. With his own cast of characters, Matt's distinctive portraiture ranges from superheroes to suburban families.

Matt has recently shown his work at Papa B Studios in Bushwick and at The Stockinette in Jersey City. His credentials include training at FIT and design work for Atelier Production.

[www.mattcapart.com](http://www.mattcapart.com)

17. **GOCHA TSINADZE** is a Jersey City-based artist. His education is in fine arts with concentration in sculpture. I received a Bachelors degree from Mason Gross School of the Arts, Rutgers University in 2004.

Gocha's work centers around the conception of ephemeral spaces that mimic our natural environment. Do to my own past, I am interested in displacement and the conception of hybrid spaces which evolve through experience. Through sculpture I am interested in creating environments which act as a kind of Psycho-acoustic architecture. I am also exploring the conception of space and design as a kind of unconscious semiotics.

[www.gochatsinadze.com](http://www.gochatsinadze.com)

18. **MAURIZIO ZULUAGA** is a Jersey City-based artist. "In my work I point out the spirit and luminance of life as one of the most encompassed elements of elasticity, they stretch from place to place resonating in our conscience using the thought process to establish a sense of morality or immorality, confusion or direction, lightness or darkness, harvesting belief and disbelief inside a colossal of memories and actions that prevail our inner being to think differently from one another though we're all looking at the same thing.

I see iconic figures vacantly waiting with indelible gestures made to contradict, invading the spectators sense of perception and elusiveness. This medium holds the bearing ground in my approach when exploring and discovering untouched areas revealed through the permutation of creativity and chance. When building context I continuously lure and expand the use of mediums such as painting, video, photography, sculpture, installation, poetry and performance art, making my intentions strictly algorithmic, creative and metaphorically precipitous.

[www.mauriziozuluaga.com](http://www.mauriziozuluaga.com)



## *About the artists:*

19. **NORM KIRBY** is a New Jersey-based artist.  
[www.normkirby.com](http://www.normkirby.com)

20. **tfDutchman** is a New Jersey-based artist.

21. **MR. MUSTART** is a New Jersey-based artist.

22. **LOSER** is a New Jersey-based artist.

23. **KAYT HESTER** is a New Jersey-based artist. A master of turning the utilitarian into dual-tone beauty, Kayt Hester creates art works using ordinary masking tape. It starts with a photograph, video still, or memory—when she captures her subject. Then, it's the blank canvas—methodically Hester tears the tape and affixes it to the achromic background, reimaging the image with tape as her drafting tool. Interpreted via negative and positive space, her portraits, narrative portrayals and abstract designs disentangle scenes to reveal emotions and life in pure black and white. Kayt studied photography at the Fashion Institute of Technology in New York City and has exhibited work at The East End Gallery in Austin, Texas, as well as 58 Gallery, L.I.T.M. and the Jersey City Museum in Jersey City, New Jersey.  
<http://www.flickr.com/photos/kayt/>

24. **CERN ONE** began writing graffiti in the early nineties. Diverse in his scope, he has created numerous collaborative murals with the YMI crew and artists around the world, and exhibited canvas and watercolor works in galleries around New York City and beyond.

Cern has been included in books such as *Burning New York* and *Graffiti World*. His unique blend of fantasy and realism blurs the lines between graffiti and fine art, and exhibits a technical mastery of his medium.  
[www.ymicrew.com](http://www.ymicrew.com)

**To purchase art**, please contact:  
**Joe Russo** at **718-909-5885** or [joer718@gmail.com](mailto:joer718@gmail.com)